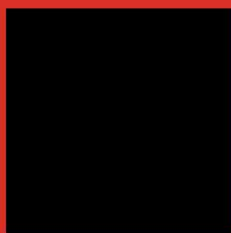
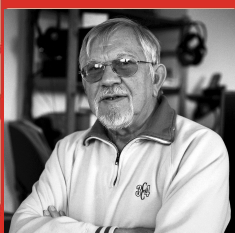
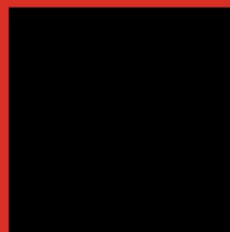
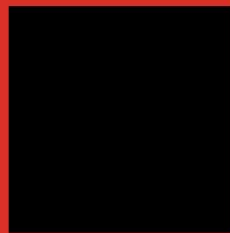
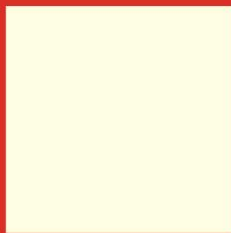




Editions diagonale



- L'éditeur des premiers romans -

- John Henry - Nicolas Marchal -
- Damien Desamory - Manuel Capouet -

Diagonale

Debut novel publisher (and more)

Founded in 2014

by Ann-Gaëlle Dumont and Pascaline David, the publishing house helps new authors to make a name for themselves and is specialized in the publishing of debut novels of all genres.

Sensitive to the difficulty faced by authors in their breakthrough in the publishing world, feedbacks are offered to turned down manuscripts in the form of a reading note, allowing writers to be guided and encouraged in their writing practice.

First novels :

« *Les conquêtes véritables* » Nicolas Marchal, 2009, Prix Première

« *La vie en ville* » Damien Désamory, 2014

« *Quand les ânes de la colline sont devenus barbus* » John Henry, Prix de la Roquette 2015, Lauréat du Festival de Chambéry 2016

« *Le Modèle* » Manuel Capouet, à paraître, octobre 2016

Diagonale offers fictional texts in singular style, with a narrative efficiency and an original universe like "The true conquests" by Nicolas Marchal or "When the donkeys of the hill became bearded" by John Henry.

Promoting bonds in the book chain, Diagonale places forms for submission of manuscripts in its books.

This way, the discovery and sale of the debut novels in bookstores are promoted.

The possible World's of Jérôme Ferrari

Interviews about writing with Pascaline David

To grasp the secrets of creation

by looking over the shoulder of a great writer while the text is being composed is perhaps the desire of every young author.

In this wide interview, Pascaline David's goal is to lift the veil on Jérôme Ferrari's writing work.

In a spoken style, voluntarily left as it was elaborated during this wide interview, the writer tackles themes as varied as the role of the childhood in the deployment of the calling to as a novelist,

Les mondes possibles de Jérôme Ferrari,
entretiens sur l'écriture
avec Pascaline David,
automne 2018

17,50 €

12 x 20 cm

191 pages

Authors: Pascaline
David, Jérôme Ferrari

ISBN
9782930947006

Commercial potential:
no wide interview (on
writing) exists to this
date with Jérôme
Ferrari in book form

Languages for which
translation rights are
still available: all but
French

the construction of characters, the implementation of the language, the elaboration of the tale or the work of writing itself.

In 2014, Pascaline David founded Éditions diagonale with Ann-Gaëlle Dumont.

Jérôme Ferrari was born in 1968. Philosopher and writer, he is the author of many novels published by Actes Sud, including "The Sermon on the Fall of Rome". He won the Goncourt Prize in 2012 and the prize of "Le Monde" in 2018.



LES
MONDES
POSSIBLES
DE **JÉRÔME**
FERRARI

*ENTRETIENS SUR
L'ÉCRITURE AVEC
PASCALINE DAVID*



diagonale

Around the flame

Daniel Charlez d'Autreppe

« **Around the flame** » is a vivid novel, which leads the reader through different intimate steps, at the chore of the narrator's internal movements.

In this story, there is Georges and life. Childhood and affection for the granddad, for literature, and the first bureaucratic job, the couple and its surprise, friendship and disease.

There is always death. Unvarnished, unveiled once and for all.

« *Autour de la flamme* »

February 2017

16 €

12 x 20 cm

150 pages

ISBN

9782960132182

Daniel Charlez d'Autreppe is born in 1946 and lives in Brussels.

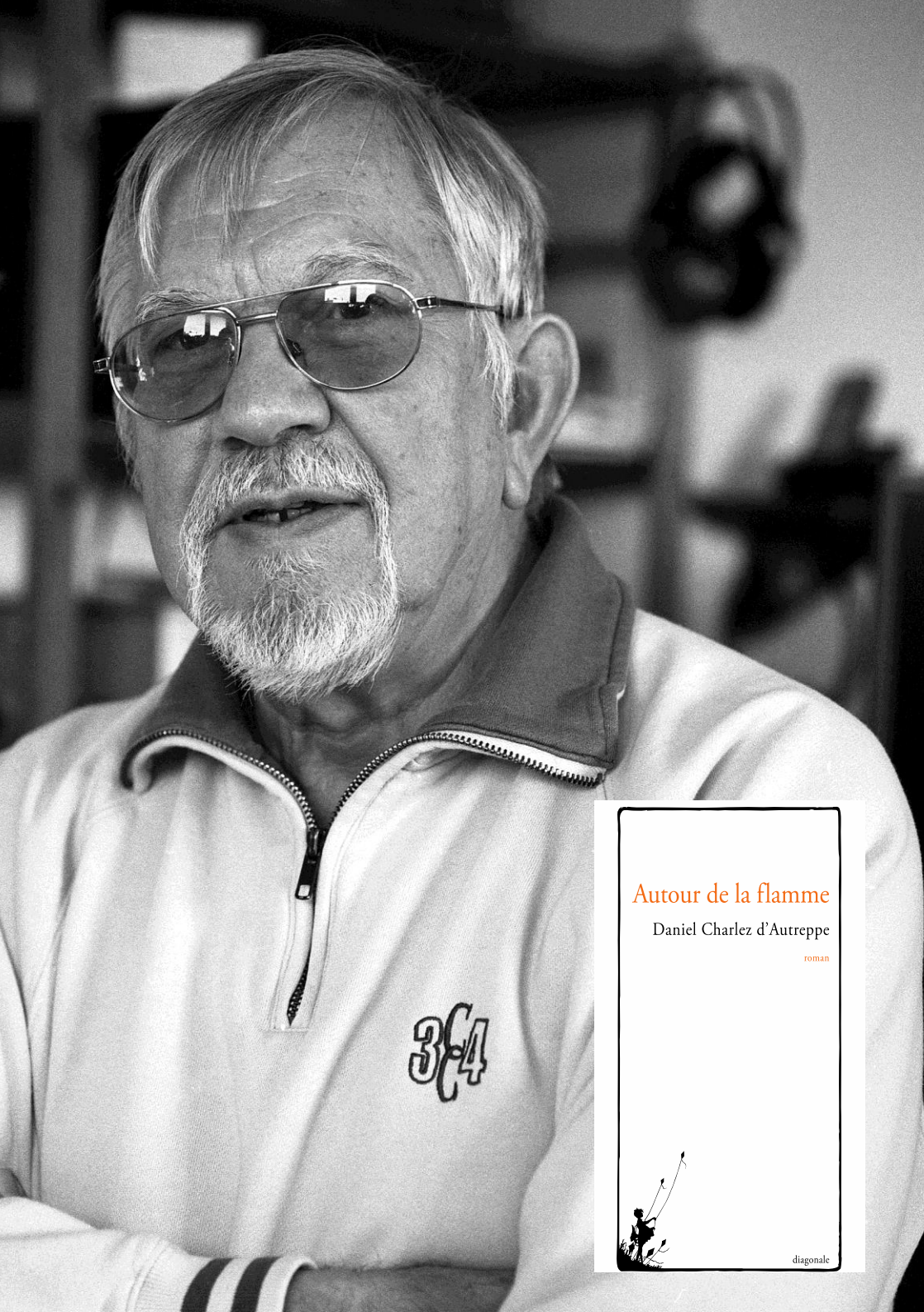
Teacher of French and History, he did his career in Education. French from language to culture, Colombian by marriage, stateless by nature, the author is not at his debut.

In 1997, « *Le deuil dans le miroir* » is published under a *nom de plume* at Editions Baleine.

In a finely cut style, blended with derision, the author unravels the strengths and weaknesses of the characters, their frailty and flaws.

Although there is the question of death in this novel, it's first and foremost love that is interrogated, that tenderness that carries us and transfigures us to come to term with the inevitable.

An all-encompassing tale.



Autour de la flamme

Daniel Charlez d'Autreppe

roman



diagonale

The Model

Manuel Capouet

The climate simulation

Jacques-san is a young researcher who has just landed in Tokyo. We follow him, gradually drawn in by the climate simulation model he is working on. Until the fusion with his machine, which he names *Scylla*.

Manuel Capouet signs an extraordinary original novel which amazing feat is to have mixed scientific erudition with lightness, poetry and humor.

He invites us to think about the future of our species and the beauty, frailty of our Earth.

« *Le Modèle* »
October 2016
17,5 €
12 x 20 cm
250 pages

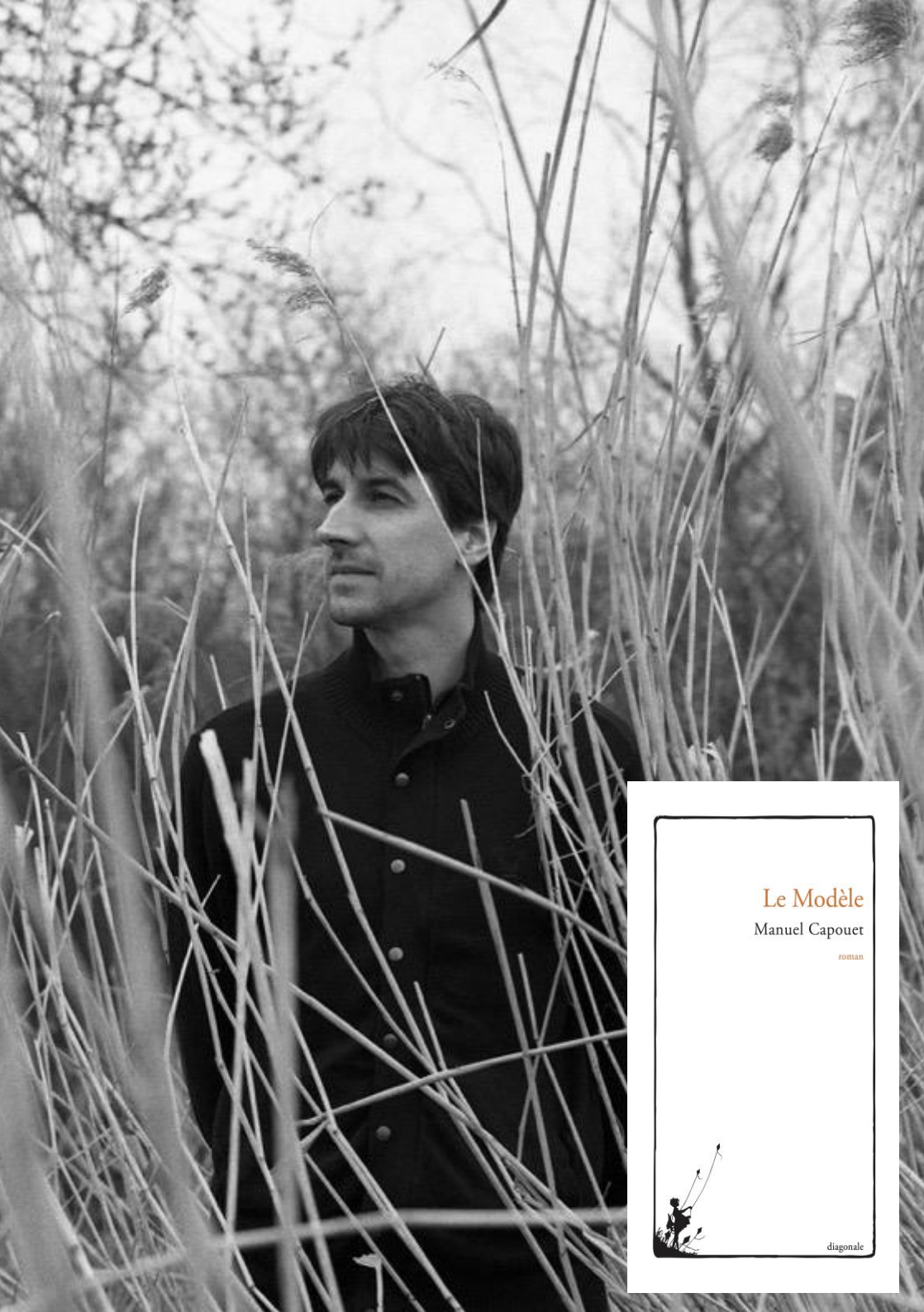
ISBN
9782960132168

Manuel Capouet is born in 1974 and lives in Waterloo. Expert in environmental chemistry, he works on climatic supermodels. His short story *Tokyo* was selected in 2012 among the best texts of the contest « Crescendo » of the Fédération Wallonie Bruxelles (French-community of Belgium).

Immersion at the heart of Japan.

Was Manuel Capouet this researcher exiled in Tokyo in another life? Who knows? Never the heart of Japan has seemed so vivid, so intuitive.

Synesthesia of tastes, smells, and sensations, the novel is filled with visual and acoustic kaleidoscopes (some dialogues are indeed in Japanese, translated!). Genuinely original. The tone is also tender and funny when we evoke the Japanese society's codes and rituals. Eventually, *The Model* reminds us That what matters is to live, to take a close look, and to taste silence. Japanese wisdom.



Le Modèle

Manuel Capouet

roman



diagonale

When the donkeys of the hill became bearded

Winner of La Roquette Prize 2015 (France)

**Laureate of Chambéry's First Novel Festival 2016
(France)**

Being a woman in Kabul

Inspired by true events, the novel tells the singular destiny of Jack. Child of Kabul, groupie of Jackie Kennedy, outstanding seller of eggs in the shape of stars, caught in the basha posh tradition. It is a serious and sincere novel, with poignant aspects, that talks about identity and sacrifice, the suffering of women and of a nation cut off, dispossessed of itself. A very topical novel by its evocation of that radical Islam, the madness of men subjected to the

*« Quand les ânes de
la colline sont
devenus barbus »*

2015, 16,50 €

12 x 20 cm

196 pages

ISBN

9782960132120

John Henry is Belgian. He was born in 1985 and lives in Lisbon. He has studied journalism and finds inspiration in travels.

bearded
barbarians.

A novel of travelling and atmospheres

Jack must flee to be free, to live and to not give up. He gets to know the precarious condition of refugee, uprooted from a country he loves so much. With him, we travel between Brussels and Kabul. It is a novel of opening, acceptance of others and of oneself, carried by a sensitive and poetic writing. This book, signed by John Henry, is likely to speak to all. No wonder that it is read in schools.



Quand les ânes
de la colline
sont devenus barbus

John Henry

roman



diagonale

Life in town

Damien Desamory

Autopsia of urban solitude

Damien Desamory know Brussels and makes us discover the town in *the life in town*.

In this debut novel written in a lively and ironic style, Antal, night-shift receptionist in a hostel invites us in his life shared between boredom and unexpected and daily tribulations.

An actual polar

The novel depicts the boredom of a generation who is still looking for itself, and which let itself be caught in violence.

« La vie en ville »

2014, 17 €

12 x 20 cm

216 pages

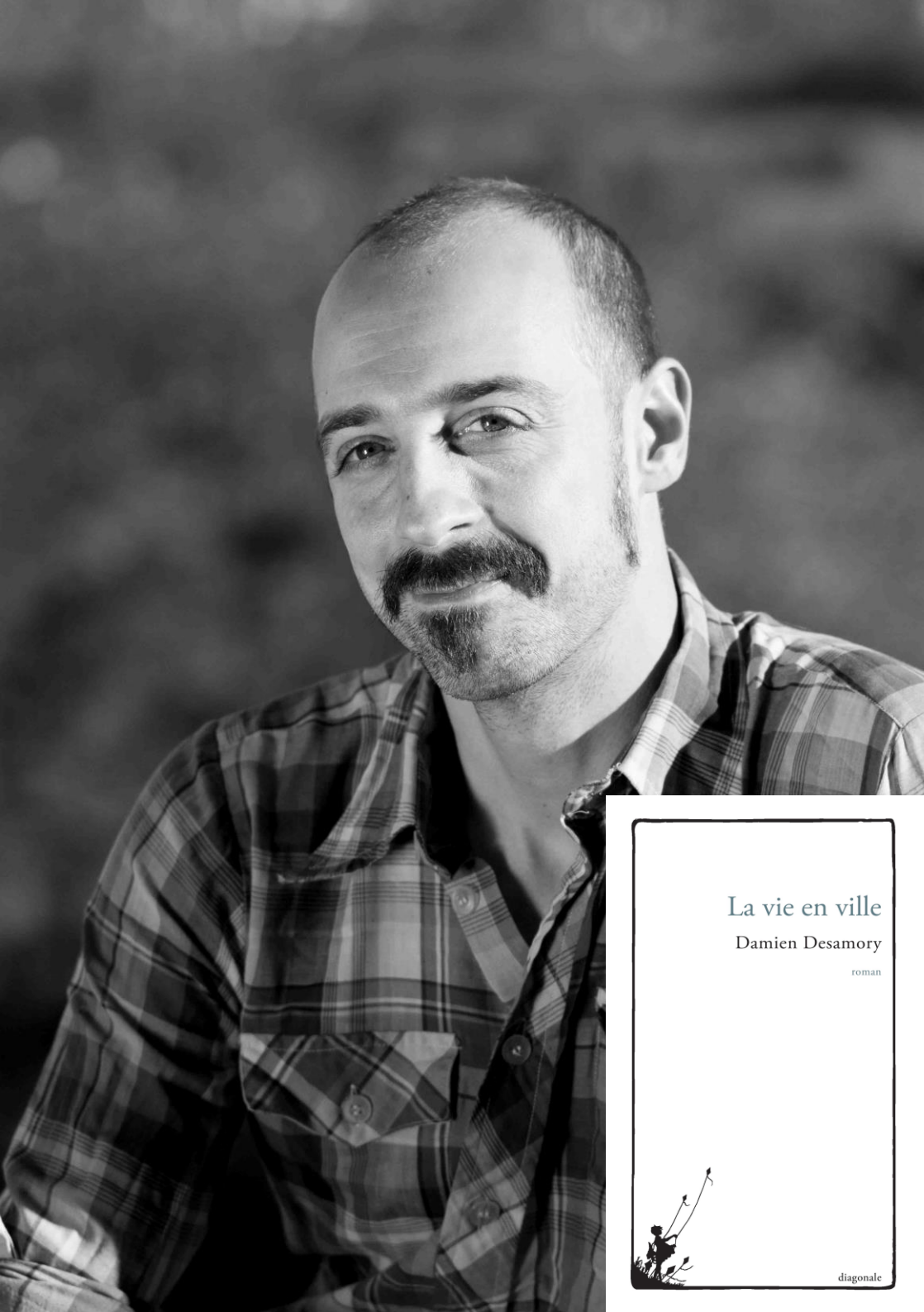
ISBN

9782960132113

Damien Desamory is born in 1979 and lives in Brussels.

The thoughtful and unusual construction of the novel maintains suspense incredibly well.

The tone and the quality of an imagination both eccentric and familiar charm this urban tale, which is paired with a touch of benevolent fatalism which arouses the comic force.



La vie en ville

Damien Desamory

roman



diagonale

True conquests

Winner of the Première Prize
(Belgian national television)
2009

A novel by Nicolas Marchal

An ode to lightness

The indecisive narrator, writer, nourishes the ambition of writing a book and is looking for a topic for a novel.

He muddles through with the blank page in a quite original setting: the library of his wife's grandfather, entirely dedicated to Napoleon. Therefore, the historical accuracy of this late grandfather is combined with the rambling dreams and thoughts of the narrator, who installs a pretty mess in the Great Army.

« *Les conquêtes véritables* »

2014, réédition

15,50 €

12 x 20 cm

158 pages

ISBN

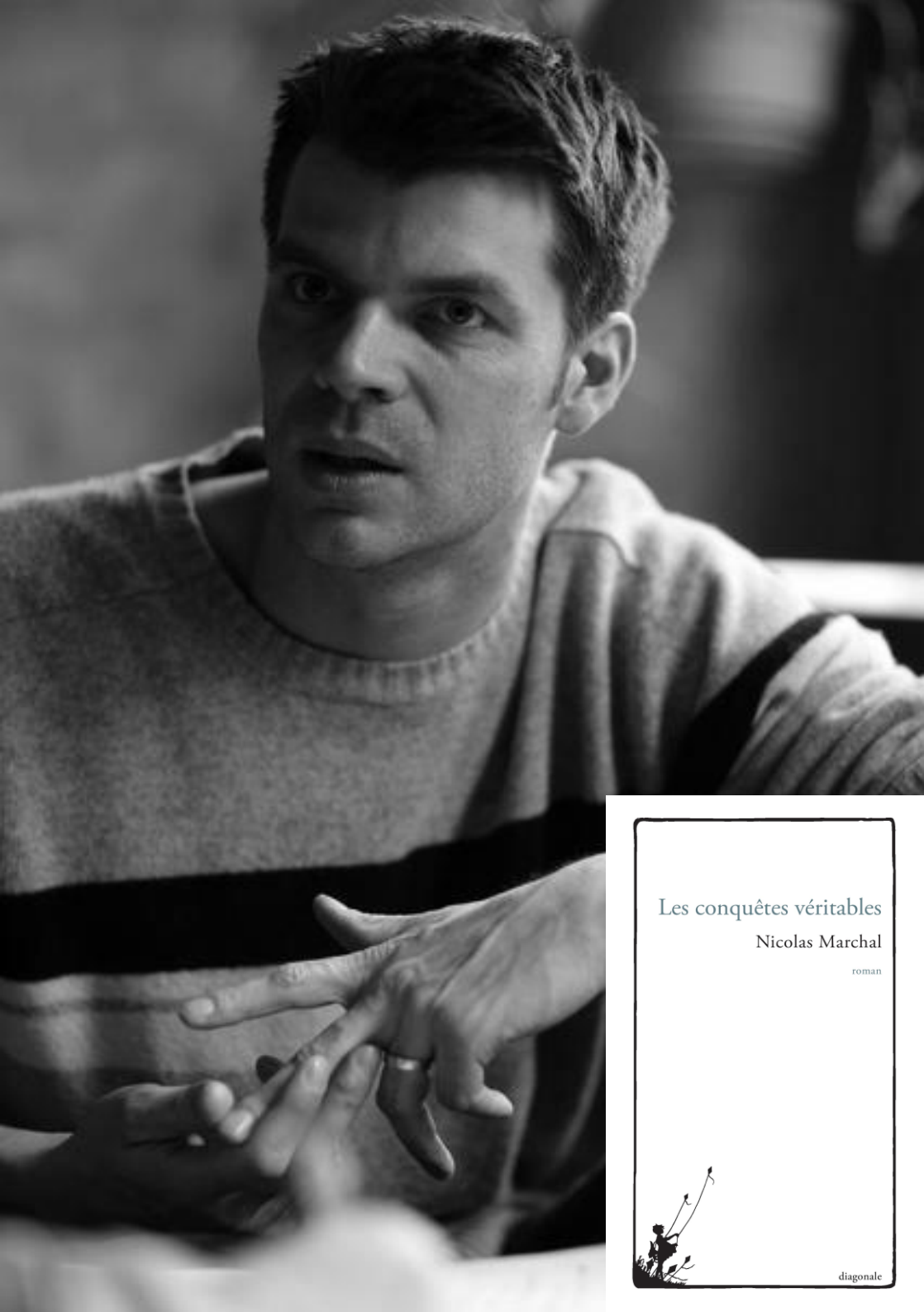
9782960132106

Nicolas Marchal is born in 1977 and lives in Namur. Teacher and novelist, he has published 3 other novels.

A smashed and smashing novel

Structure in fragments with multiple narrative levels. Appearance of anarchy where nothing is left to chance.

The novelist holds the thread with humor, self-irony and elegance. This novel is a stirring tribute to literature, this relentless pursuit, both ridiculous and immense.



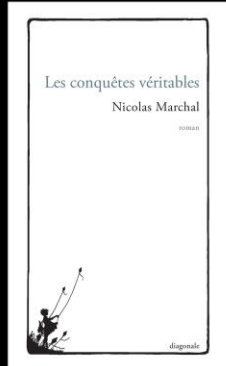
Les conquêtes véritables

Nicolas Marchal

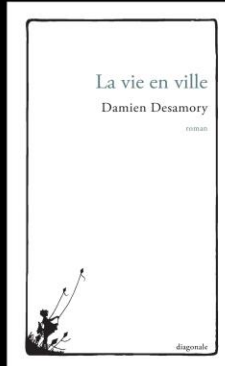
roman



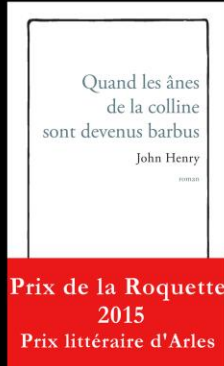
diagonale



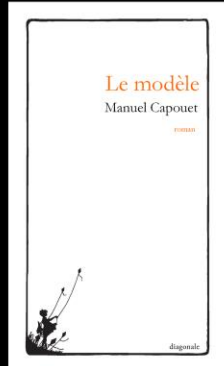
*Les conquêtes
véritables*
Nicolas Marchal
Prix Première 2009
15,50 €



La vie en ville
Damien Desamory
17 €



*Quand les ânes
de la colline sont
devenus barbus*
John Henry
Prix de la Roquette
2015
Lauréat au Festival
du premier roman
de Chambéry 2016
16,50 €



Le modèle
Manuel Capouet
A paraître en
novembre 2016
17,50 €

Diffusion in belgian bookstores : Adybooks
Distribution in belgian bookstores : MDS Benelux
E-books are saled in the world by Primento
To join éditions diagonale :

2, boulevard Cauchy
5000 Namur Belgium
distribution@editionsdiagonale.com
Informations : Michèle de Bellaing : +32478921286
www.editionsdiagonale.com

Quand les ânes
de la colline
devenus barbus

John Henry

roman

Le modèle

Manuel Capouet

roman

La vie en ville

Damien Desamory

roman

Les conquêtes véritables

Nicolas Marchal